SPORTS
Hamilton Women's Soccer
Cornely '26 offers an in-depth look into how the Hamilton WSOC team remains undefeated. **page 11**

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The Spectator

Thursday, September 28, 2023

Volume LXVI
Number III

Publishing the Truth, From Good Motives and For Justifiable Ends

Two students injured and a one-year-old airlifted after a collision on College Hill Road

by Sarafina Madden '26
STAFF WRITER

On Wednesday, Sept. 20, at approximately 3:30 p.m., a car traveling up College Hill Road faced a head-on collision with a student's vehicle that was traveling downhill toward the Clinton Village.

The student's vehicle held two passengers, both Hamilton students. Sarah Creamer '26 was driving the vehicle. The other vehicle carried four passengers, a father and three children. Edgar Vargas, a resident of Rome, NY, was driving the car. All parties involved in the crash were injured.

The crash occurred on the bend in College Hill Road below Bundy Cafe. Vargas's vehicle drifted into the opposite lane, striking Creamer's vehicle. Head of Campus Safety, Frank Coots, cleared up the ambiguity regarding the crash asserting that "it was definitely his vehicle that went into our student's vehicle."

Following the crash, one of the parties involved called 911 immediately, notifying the Kirkland Police Department of the crash. The police department then contacted Hamilton's Campus Safety Department, and "within seconds, resources were dispatched," according to Coots.

PHOTO COURTESY OF ERIC LI '25

A post on the social media platform BeReal captures the helicopter landing on Minor Field.

All passengers were taken by ambulance to local hospitals. The Hamilton students received care at St. Luke's Hospital in New Hartford. Vargas and two of the children in the other vehicle were taken to St. Elizabeth's Hospital in Utica.

A helicopter landed on Minor Field to airlift a one-year-old child from Vargas's vehicle to the Syracuse Upstate Medical Trauma Center. The child's mother works for Parkhurst Dining Services on campus and was able to accompany the child in the helicopter to the Syracuse medical center. The child is currently still receiving care and is in stable condition. The other parties were provided medical care and released from the hospital the same day as the collision.

Coots reported that the Hamilton students were "very sore the following day, which is very typical of being in a crash." He emphasized that it was "a traumatic event" for everyone involved, "both physically and emotionally."

He also noted that the Kirkland Police Department is conducting an investigation regarding the crash and has interviewed members of Campus of Safety who were on the scene. Currently, no tickets have been issued.

When asked about the frequency of crashes on College Hill Road, Coots asserted that "when you have a main thoroughfare in and out of campus like College Hill Road, crashes do happen. Generally they're minor in nature. But, you know, we've had a student struck in the crosswalk."

Campus Safety and Hamitlon's administration are having conversations about lowering the speed limit. It is a cumbersome process that requires involvement of state officials, but Hamilton is taking measures toward this goal.

Coots reported that Hamitlon is generating a "master plan" for its campus, which includes collecting traffic data that captures the "amount of vehicles that use the road at any given day, at any given time during that day." With this data, Hamilton can make an empirically grounded argument for reducing speed limits. In the meantime, Coots urged vehicle operators to take extra caution when driving through campus, especially during the busy periods of the day. "Between 9:50 and 10:15 a.m. That's probably one of the busiest times as well as lunch hour. You know that. You have to be prepared. You're going to have to wait. The number one concern is the pedestrians."

PHOTO COURTESY OF WKTV

Kirkland Police and Campus Safety responded to the car crash on Wednesday afternoon.

PHOTO COURTESY OF UPSTATE MEDICAL UNIVERSITY

The one-year-old child was airlifted to the Syracuse Upstate Medical Trauma Center.

Author of *Braiding Sweetgrass* delivers a speech on Indigenous environmental science

by Aditi Kumar '27
NEWS CONTRIBUTOR

Robin Wall Kimmerer, the author of the widely acclaimed *Braiding Sweetgrass* gave a talk on Sept. 5 on Indigenous environmental science, highlighting the urgency to evolve our relationship with our environment and land. Kimmerer, who was invited by the College's Biology Department, left some attendees in tears and received a two minute standing ovation—an indication that her words greatly impacted her audience.

The evening started with Chair of the Biology Department Jason Townsend acknowledging the Oneida Nation and its contributions to Hamilton's campus. Townsend mentioned Hamilton's unpaid debt to native communities and emphasized the importance of indigenous voices in the scientific field, setting the tone for the evening.

Kimmerer followed by speaking in the Pawnee language to acknowledge and pay her respects to the Oneida Nation. She highlighted the importance of love, intimacy and care within Indigenous communities. Kimmerer, drawing on her unique background as an Indigenous woman, educator and scientist, discussed how the frontiers of Indigenous and Western science could be used to address the worsening climate situation. Among a new surge of environmental movements and activism from different Indigenous groups, she illustrated the need for systemic change and action.

Kimmerer's book comprehensively explains how the history of colonization and racial oppression has contributed to our environmental situation today. In it, she details the differences between Western and Indigenous sciences and how their competing approaches to land and territory have contributed to our degrading environment.

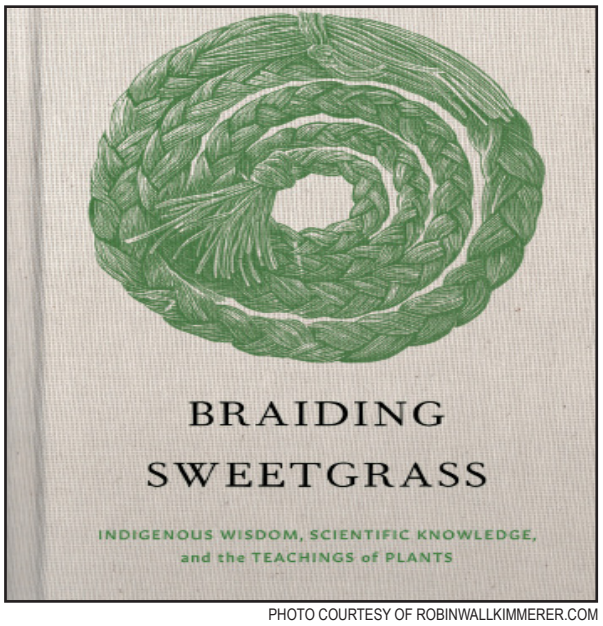

PHOTO COURTESY OF ROBINWALLKIMMERER.COM

Kimmerer's 2013 book *Braiding Sweetgrass* received wide acclaim. It is a *New York Times* bestseller, and recipient of the Sigurd F. Olson Nature Writing Award.

Kimmerer started her talk by challenging the West's prevailing economic and capitalistic mentality, which she said is focused more on "What more can we take?" than "What does the earth ask of us?" She highlighted how her Indigenous community has a very advanced understanding of land and its uses. She also discussed how for them, land is not territory, but "a source of identity, a source of sustenance, a library of knowledge and a vessel for the spirits of their ancestors." Land is not something to be conquered, but to be shared and respected. Kimmerer tied this into the West's belief of human exceptionalism and how humans are seen as being the top of the evolutionary hierarchy. Contrary to the West's belief, Kimmerer's communities see everything as being imbued with some type of spiritual significance. The wind, the water and the plants are a means to connect with nature and to value its contributions.

She continued by contrasting the "indigenous paradigm," with nature as a subject, against the Western paradigm, with nature as an object. Rather than objectifying nature, Kimmer urges us to personify it. In her own work, Kimmerer took inspiration from the Indigenous practice of braiding wiingashk (sweetgrass), which is seen as mother earth's hair, to express love and respect.

Kimmerer cited a 2019 United Nations report showing that biodiversity decline is lowest in native lands due to Indigenous land management, integration of well-being of both land and people, long-term monitoring and response and cultural values. However, the reality is also that only 10% of these Indigenous communities have claim over their land, depicting the lack of equity.

Regarding future measures that can be taken, Kimmerer outlined three main ideas towards the end of her talk: land justice, changing conversations and decolonizing education.

Firstly, Indigenous people must rightfully be given land titles and compensation. Land justice extends beyond acknowledgments and into reciprocation, not just for people but also for the land itself. Kimmerer mentioned how in Ecuador and New Zealand, some pieces of land now have their own rights and how the respective indigenous communities of this land have the right to mediate what happens to the land. This is in stark contrast with the Western world, where the only things that have rights are corporations and people, she said.

PHOTO COURTESY OF THE CITIZEN POTOWATOMI NATION

Robin Wall Kimmerer, who spoke in the Chapel, is a botonist, author, professor and member of the Citizen Potowatomi Nation.

Kimmerer also mentioned how modern day discussions regarding the environment and sustainability are mainly focused on things like recycling, reducing carbon emissions and green energy. While these things are important, Kimmerer argued, the main thing that needs to evolve is our relationship with the land that we live on. We need to redefine the word "sustainability" to incorporate the Indigenous practice of "the honorable harvest," including principles like "self restraint, asking permission, listening for answers, using everything taken, showing gratitude, sharing and minimizing harm" when taking resources.

Kimmerer also urged professors, faculty members and administrators to start with making changes in their classrooms and campuses. A balanced and equitable future for all starts with enriching the knowledge of the indigenous. Empowerment begins with education which isn't possible without amplifying the voices of marginalized people.

For many, Kimmerer's talk prompted a reevaluation of Hamilton's role in the oppression of Indigenous communities in a world grappling with the consequences of environmental degradation and climate change. On a campus where the "American Indian or Alaska Native, non-Hispanic" demographic category is made up of one single student, her message was even more poignant.

Students have more "stress around illness"

by Mia Antonini '26
STAFF WRITER

The physical health of the student body plays a large role in student activity and wellbeing on Hamilton's campus, and as the weeks go by, the prevalence of student illness grows greater.

Barbara Fluty, Director of the Student Health Center, told *The Spectator*, "The return of students and faculty to campus brings with it an expected return of illness. We are seeing some Flu A earlier than expected. We have seen some COVID-19, as well as other viral infections. It has been consistent with our expectations from the past following a return to campus for this time of year."

In Oneida County, the seven-day average number of cases as of Sept. 23, 2023 was 7.6 (per 100k), while all of NY state had an average number of 16.7.

Fluty notes that compared to past years, particularly before COVID-19, the Health Center now finds that students are "facing increased stress around illness" and do not want to experience the challenges of the pandemic once again. The Health Center is also facing additional stress, as more students are requesting walk-in evaluations than pre-scheduled appointments. "Sometimes we may seem cavalier around illness topics but the reality is that we are trying hard to help educate people about personal responses that can be taken until the situation is resolved," says Fluty.

To protect themselves from contracting an illness, Fluty suggests that students use a number of tools, ranging from washing your hands with warm water and soap, drinking fluids and sleeping enough for your body to strengthen your immune system and getting vaccinated against COVID-19, for which Rite Aid is coming to campus soon.

Education is the main priority of the Health Center, and with more cases of illness this fall, a decision regarding how to proceed is left up to the Health Department. In the meantime, attending sessions such as the Health Center's "Health Matters" information series can inform students on crucial health topics, such as "Everything You Wanted to Know About Sex, But Were Afraid to Ask Your Healthcare Provider…A No-Holds-Barred Conversation About Sexual Health," which will be led by Dr. Jeffrey Bailey DNP/FNP-BC in Oct., open to all students.

When looking ahead for the semester, campus health will be under close observation in the midst of trips home and increasing time spent indoors. More than ever, it is important to follow community health recommendations to ensure a safe and healthy campus.

PHOTO COURTESY OF HAMILTON COLLEGE

Barbara Fluty, Director of the Student Health Center, speaks about illness on campus.

Campus Safety Incident Report

In an effort to respect discretion, *The Spectator* and Campus Safety have not disclosed the idenities of the students involved in these reports.

Thurs., Sept 21

7:41 a.m. Parking Complaint—Mcewen Dining Hall

6:33 p.m. Medical Emergency—Scott Field House (68)

11:46 p.m. Noise Complaint—Bundy East Residence Hall (29)

Fri., Sept 22

8:49 p.m. Area Check—Dunham Residence Hall (75)

Sat., Sept 23

12:03 a.m. Assist—North Campus

1:20 a.m. Assist—South Campus

2:07 a.m. Assist—North Campus

3:23 a.m. Medical Emergency—South Campus

4:31 a.m. Concern For Welfare—South Campus

1:30 p.m. Medical Emergency—Milbank Residence Hall (16)

3:25 p.m. Medical Emergency—Athletic Center

Sun., Sept 24

12:28 a.m. Area Check—Green Waste

10:59 a.m. Trouble Alarm—Milbank Residence Hall (16)

1:40 p.m. Fire Alarm—Milbank Residence Hall (16)

11:48 p.m. Noise Complaint—Eells House (47)

Mon., Sept 25

12:18 a.m. Area Check—Peters Observatory (1)

9:04 a.m. Parking Complaint—Commons Dining Facility (58)

9:23 a.m. Parking Complaint—Mcewen Dining Hall (13)

11:54 a.m. Medical Emergency—Backus House (56)

4:06 p.m. Area Check—C.A Johnson (61)

4:31 p.m. Parking Complaint—Commons Dining Facility (58)

10:36 p.m. Area Check—Rogers Estate (37)

Tues., Sept 26

5:57 a.m. Medical Emergency—Wertimer House (35)

Wed., Sept 27

12:31 a.m. Assist—South Campus

Dear Hamilton Community,

We offer our sincere condolences for your sleep schedules as the time of midterms approaches. We know you will do great! If you haven't already taken a drive down to the cider mill, make sure you do so soon… a cup of loaded baked potato soup will give you just enough brain power to finish that paper.

Looking for something to do? There are many events on campus over the next week to keep you busy. Most exciting on the list is Hamilton Fall Fest on Sept. 30 on the Village Green! There will be pumpkin painting, cider mill goodies and a scavenger hunt. The first 150 students to complete the hunt win a t-shirt! Need some exercise? Head on over to the Ham and Legs 5K fun run and walk at 12:00 p.m. on Sept. 29. You like jazz? Professor Stephen Wu will be performing a concert comprising jazz pieces, classical tunes and contemporary songs alongside professors Heather Buchman, Mackenzie Cooley, "Doc" Michael Woods and Director of the Jazz Archive Monk Rowe. Curious about art? On Oct. 4 from 4:30-6:00 p.m. there will be an in-person conversation between Assistant Professor of Art History Dr. Nadya Bair and artist Rhona Bitner, whose work is currently on display within the Wellin Museum. And stay on the lookout for an email announcing a new performer headlining CAB's Fall Concert.

Our podcasts are on the way, and we are set to release a couple exciting episodes next week! Look out for a QR code provided in print which will take you right to the episodes. Make sure you catch this week's spotlight on the upcoming Philosophy in Film conference which will be occurring during Oct. 21-22. Feeling lost? Remember to check out your *Spec* horoscope…our in-house astrologist is sure to give you some direction—just remember that you are in charge of your own destiny. Looking for love? Take your chances with *The Spectator*'s official matchmaker by emailing featspec@hamilton.edu. Interested in marketing? We are looking for a Marketing Director—email spec@hamilton.edu if you're looking to join the team!

Sincerely,
The Spectator

Corrections & Amplifications

Readers can alert *The Spectator* to any errors in articles by emailing spec@hamilton.edu.

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Celebrating 157 years,
we *were first published as* The Hamilton Campus *in 1866.*

The Spectator

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The Spectator's Letter to the Editor section is designed to be a forum for the entire Hamilton community to discuss and debate campus, local, national, and global issues. Pieces published in the section express the opinion of the individual writers and are not necessarily the opinions of *The Spectator*, its editors or the Media Board.

Letters to the Editor are welcome from all students, alumni/ae, faculty, friends of the college, and Hamilton community members.

The Spectator has the following policies for submission:

1. Submissions are due by 10:00 p.m. on the Monday before publication. The editors reserve the right to refuse any late submissions.
2. Letters should be no longer than 500 words. The editors reserve the right to cut off letters at 500 words.
3. Letters submitted anonymously will not be printed.
4. *The Spectator* reserves the right not to publish any letter it deems inappropriate for publication.
5. If a piece is determined to be libelous, an unwarranted invasion of privacy, or an unnecessary and/or unwarranted ad hominem or personal attack, it will not be published.

About Us

The Hamilton College Spectator, *publication number USPS 612-840, is published weekly by the Hamilton College Student Media Board while classes are in session. For more information e-mail spec@hamilton.edu. Our offices are located on the second floor of the Sadove Student Center. The deadline for advertisements is Monday the week of publication. For further information, please e-mail specads@hamilton.edu.*

Philosophy In Film conference

by Phillip Slavchev '26
STAFF WRITER

"Film is something like the marketplace of ideas in contemporary life," says professor Katheryn Doran, a co-director of the Philosophy in Film Without Theory conference that will be taking place on campus on Oct. 21 and 22. The conference will host seven keynotes and nine additional speakers that will present papers on philosophy and film which highlight the philosophical ideas embedded in movies and T.V. shows.

Philosophy is often considered a rigorous academic discipline composed of challenging texts and obscure terminology. However, philosophy does not have to be this way, and it originally was not. Socrates used to go out into the marketplace of Athens and talk philosophy with whomever he could. In a similar fashion, film can act as a medium to interact with philosophy that is more accessible and more applicable to the general public.

Did I mess up last night? Why am I still in love with him? What am I doing with my life? We ask ourselves these ordinary questions daily. However, you are unlikely to have a friend bring up Mill's theory of Utilitarianism when you ask them whether you acted immorally. And they do not have to bring up Mill because philosophy does not need to be reduced to philosophers and philosophical theories. Similarly, film can convey philosophical ideas to people who have no formal philosophical education. In doing so, more people can be exposed to and think over these ideas. One might argue that the medium of film is less abstract; however, as Katheryn Doran says, "abstractness isn't necessarily a virtue." By being more personal and relatable, film can allow people to think over ideas more seriously and deeply and incorporate them into their lives.

Think of a few of your favorite movies. Some, if not all of them, resonated with you in some personal way and made you think or act differently because of it. Or, if anything, they made you think of some perspective or idea you never had before. Although you might not have thought about them as philosophical, the most powerful parts of movies often are. Pulling out these philosophical threads and examining them is the practice of philosophy in film and the center of the upcoming conference. Many popular movies and T.V shows, like *Curb Your Enthusiasm*, *Breaking Bad, Rashomon, The Banshees of Inisherin* and *Do the Right Thing*, will be covered at the conference, as well as some very interesting movies and ideas in films you might not have heard of but would be interested in seeing.

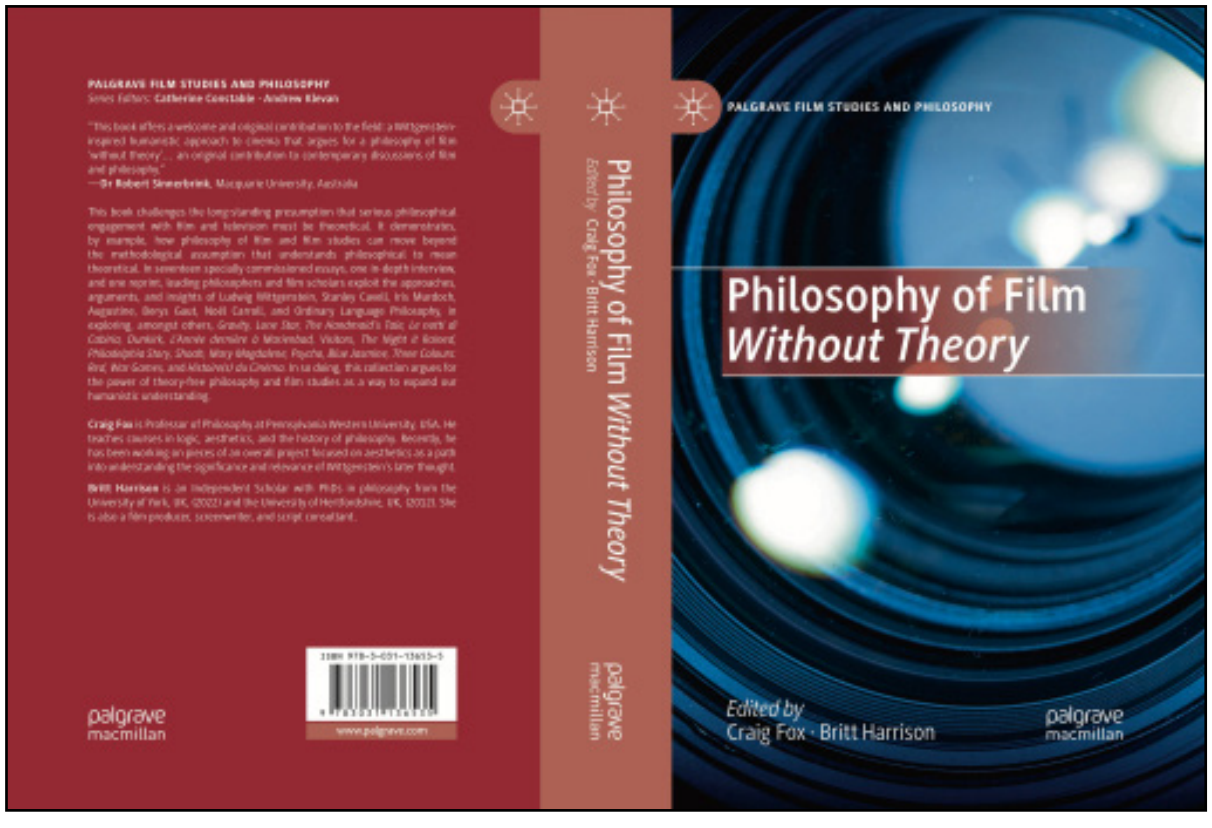

PHOTO COURTESY OF PHILOSOPHY OF FILM WITHOUT THEORY

***Philosophy of Film Without Theory* is a collection of papers that pays attention to the form, content and thematic aspects of individual films and filmmakers.**

Selections from the Saturday Conference Schedule

John Gibson (University of Louisville) 'Everyday Catastrophes in *Late Spring & Tokyo Story*'

Logan B. Canada-Johnson (University of Southern California) '"You and me, same!": Reflections on the Philosophy of Envy in *Do The Right Thing*'

Iris Vidmar Jovanović (University of Rijeka) 'Continuing the Conversation: On the Ethics of Bad Protagonists, *The Sopranos, Breaking Bad, & Better Call Saul*'

Timna Rauch (University of Utrecht) 'What if he means what he says? – Performancy, irony, and moral philosophy in *Dexter*'

Paul C. Taylor (UCLA) 'Out of Everywhere, into Nowhere: Politics, Perfectionism, and John Huston's *In This Our Life*'

Bernardita M. Cubillos (University of Chile) 'Islands Adrift: War, Allegory, and Spatial Fragmentation in *The Banshees of Inisherin* (2022) and *The Cure at Troy*' (1990)

Abel B. Franco (California State University, Northridge) 'What is Distinctive of Film Emotions'

Pamela Foa (Brown University) 'The Irrelevance of Truth in Rashomon'

David Macarthur (University of Sydney) 'Film and the Logic of Dream'

Dominic Lash (University of Cambridge) 'Scenes of instruction: *The King of Comedy* (Scorsese, 1982)'

For information about the Sunday schedule, visit https://philosophyoffilmwithouttheory.com/2023-us-conference/

Weekly Unsolicited

by Candidus
RESIDENT VOICE OF WISDOM

The "Weekly Unsolicited" features advice that no one asked for, but everyone needs.

1. If you are unmotivated to do work, and the deadline is fast approaching, listen to "Tense Negotiations" on Youtube or any similar playlist. It truly is a tense experience and, when paired with caffeine, will get your heart pumping enough to finish your work. For extra pressure and intensity, increase the speed of the playlist to 1.25x speed.

2. Insecure about the dark circles under your eyes? Try brewing some tea with black or green tea bags. Take out the tea bags after they have been moderately steeped and let them cool in a cup of ice in the fridge. After 15-20 minutes, place the tea bags on your eyes and let them rest for around 10 minutes. It will be a refreshing experience!

3. If you are new to citing in Chicago Style, here are two quick tips: you can insert footnotes on Google Docs by going to Insert → Footnotes. To create hanging indents for your works cited, go to Format → Align & Indent → Indentation options → Special Indent → Hanging → Apply.

4. Tired of listening to Spotify ads? Get an ad blocker on your browser and open Spotify on their web page instead of the app. This tip only works on a laptop, but you can also block YouTube ads the same way.

5. When you sign up for anything online, try putting the website's name as your middle name. Whenever you get spam or advertising emails, you will know which website sold your information. Be safe on the internet and protect your info!

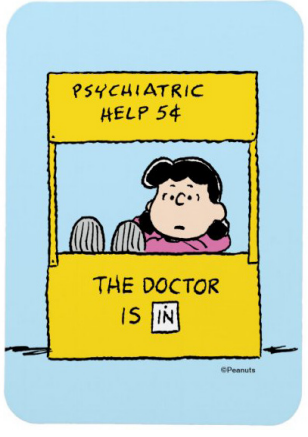

PHOTO COURTESY OF ZAZZLE

Hamilton Horoscopes

by Anoushka Aswin '25
RESIDENT ASTROLOGIST

The segment is back, offering new insights!

Jan. 20-Feb. 18: Aquarius
Feb. 19-March 20: Pisces
March 21-April 19: Aries
April 20-May 20: Taurus
May 21-June 20: Gemini
June 21-July 22: Cancer
July 23-Aug. 22: Leo
Aug. 23-Sept. 22: Virgo
Sept. 23-Oct. 22: Libra
Oct.23-Nov. 21: Scorpio
Nov.22-Dec.21: Sagittarius
Dec. 22-Jan. 19: Capricorn

PHOTO COURTESY OF GOOGLE IMAGES

Look toward this week's horoscopes.

Aries
If you've been experiencing some seasonal ennui, take the time this week to try something new. This could be in the form of an experience you've been scared about or a spontaneous purchase at Sangertown Square. Stepping outside of your comfort zone will renew a sense of joy with life on the Hill.

Taurus
You will feel extra confident in everything you do this week. Recently, you have been having a strong track record of making good choices. Just keep trusting your gut and go with your instincts in moments of doubt.

Gemini
Artistic inspiration will soon strike you. If you have been feeling mediocre lately, don't fret. This week, new ideas will motivate you toward success.

Cancer
This week is good to express any feelings you've been keeping to yourself. Talk to your close friends openly and honestly because they have been waiting for you to open up. You will be met with empathy and helpful advice, so don't be afraid to be vulnerable.

Leo
As the leaves change outside, you will begin experiencing new changes in your life. You could find yourself changing your daily routine or simply trying a new Utica coffee order. Take this time to learn new things about yourself. You can always go back to normal next week.

Virgo
You could get some pretty harsh criticism this week. This might bruise your ego but don't stay down for too long. Instead, internalize it and figure out how you can improve in the future.

Libra
Drama is likely to follow you around this week. You will suddenly find yourself surrounded by negative emotions and people trying to pull you into messy situations. It could be fun to dabble in their business for a little while, but make sure to step out before things get too serious.

Scorpio
New opportunities will soon come knocking on your door! You might receive good news about something you've been anticipating. Be prepared to expect the unexpected, and embrace whatever comes your way.

Sagittarius
This week, the old becomes new again. Old enemies may become new friends. A chance encounter could lead to exciting outcomes. Keep a watchful eye on people and things long forgotten, and try upcycling.

Capricorn
You have been feeling homesick lately. Do something this week that you find comfort in—drink some hot chocolate with marshmallows and always avoid Commons at rush hour. Don't worry, fall break is approaching fast!

Aquarius
You are in need of guidance this week. You've been feeling lost recently, and need some direction. Make sure to listen to those older than you—they will have sage advice that can ease your worries.

Pisces
Events that may seem random are secretly connected. The stars are aligning for you this week, so pay close attention to the small details. They will reveal something that you never knew you were looking for.

September 28, 2023

Trying Euphoria's food and drinks

by Sabina Feder '25
STAFF WRITER

The drinks

Sometimes during the day, you need a pick-me-up that the dining halls just cannot provide (although the Diner cappuccino machine gives its best shot). It is times like this that Euphoria has the potential to come into the picture—with its central location, cheaper prices and speed, the cafe is an appealing option. But which of their products are worth it?

Before I tell you my favorites, I have to offer a disclaimer: I am not a big fan of sweet drinks. I love a good coffee just as much as anyone else, but the artificially sweet flavors are just not for me (sorry to the Dunkin' Caramel and Vanilla fans).

For my taste, the drinks that are most worth it to me are the frappes. First off, Euphoria has the monopoly on that type of coffee-based slushy drink, and it just hits the spot. The pistachio one was amazing and had a surprisingly realistic pistachio flavor. The chai frappe was very sweet, but it still had some good cardamom and cinnamon flavor without being too overpowering. The matcha frappe tasted exactly like green tea ice cream (in the best way possible). For less than $5, the frappes are going to be my go-to sweet drink treat.

The other drinks that deserve an honorable mention are the smoothies which—hot take potentially—I do not really love. The addition of a banana and yogurt make Euphoria's definitively better than Fojo's, but I can still taste the syrup in every sip. The berry smoothies definitely taste more artificial, so the tropical oasis was definitely my favorite flavor.

The eats

Bagel breakfast sandwiches. If you are not already sold, reconsider your priorities. But seriously, I am still thinking about my jalapeno bagel with egg, cheese and hot sauce. At first, I was disappointed that they did not have veggie sausage, but the sandwich was so good that I did not even notice. I also tried their chipotle sauce, but in the future I am going to stick with the regular hot sauce. The chipotle tasted smoky and delicious, but it was really creamy in a way that made the bagel too rich and soft. The asiago bagel was also really good, but I do not think I will ever stray from my trusty everything bagel. If you are just getting a bagel, I would stick with the Fojo one (for the chive cream cheese), but I will definitely be coming back to Euphoria for the bagel breakfast sandwiches.

The mac n' cheese that I have heard so much about. I was worried it would not hold up to all the rave reviews, but I had nothing to worry about. It is warm and cheesy, with garlicky bread crumbs and plenty of black pepper. Definitely a smaller portion, so I would not recommend it for a whole meal, but as an in between class snack, it would definitely hit the spot.

The hummus was both a pleasant surprise and a let down. The hummus itself tasted fresh, and I could have eaten it with a spoon. However, that is exactly what I had to do, because of the pitiful baggy of carrots that came with it (7 measly babies). If I had brought my own carrots or pita chips, then it would have been more of a success. That is on me for not having those in my backpack.

PHOTO COURTESY OF SABINA FEDER '25

Feder recommends the chai frappe for its blend of cardamom and cinnamon flavors.

Overall, my favorites were definitely the frappes, mac and cheese and bagel breakfast sandwiches. If you are in a rush, definitely grab one of the pumpkin muffins (with melty mini chocolate chips). I do not know if I will be visiting Euphoria that often, but I definitely think I will start craving a few of these options. Give them a try!

PHOTO COURTESY OF SABINA FEDER '25

The mac n' cheese is warm and cheesy with bread crumbs and black pepper.

PHOTO COURTESY OF SABINA FEDER '25

The Euphoria breakfast bagel sandwich with egg, cheese and hot sauce on a jalapeno bagel is a delicious meal option available to students.

Olivia Rodrigo's music receives too much criticism from other artists

by Rebecca Pomerantz '24
OPINION CONTRIBUTOR

Passing any test, especially one that gives you the ultimate exploratory power, is a greatly joyous occasion. I guess that is why Olivia Rodrigo's somber reaction to getting her drivers license baffled me. Maybe she secretly threw a crazy suburban rager and baked a traffic cone cake to celebrate her achievement. The next morning, she wakes up feeling too fulfilled and decides that it is time for a little sad girl era, so she sits at the dining room table in her pajamas, quietly sobbing as she consumes another slice of her bright orange dessert. In between pained sobs escapes a horrendous melody that turns into her 2021 hit single: "Drivers License."

According to the DMV official website, 55% of Californians failed their drivers tests in 2021. Olivia was one of the lucky few who passed and I am happy for her. I am sure she studied harder than me and deserved it more so I am not at all resentful of her success, but others feel differently. Carolyn Levin '26 laments, "I didn't pass that test when that song came out and I felt demeaned." Another hopeful driver says, "I was still regularly hitting curbs at

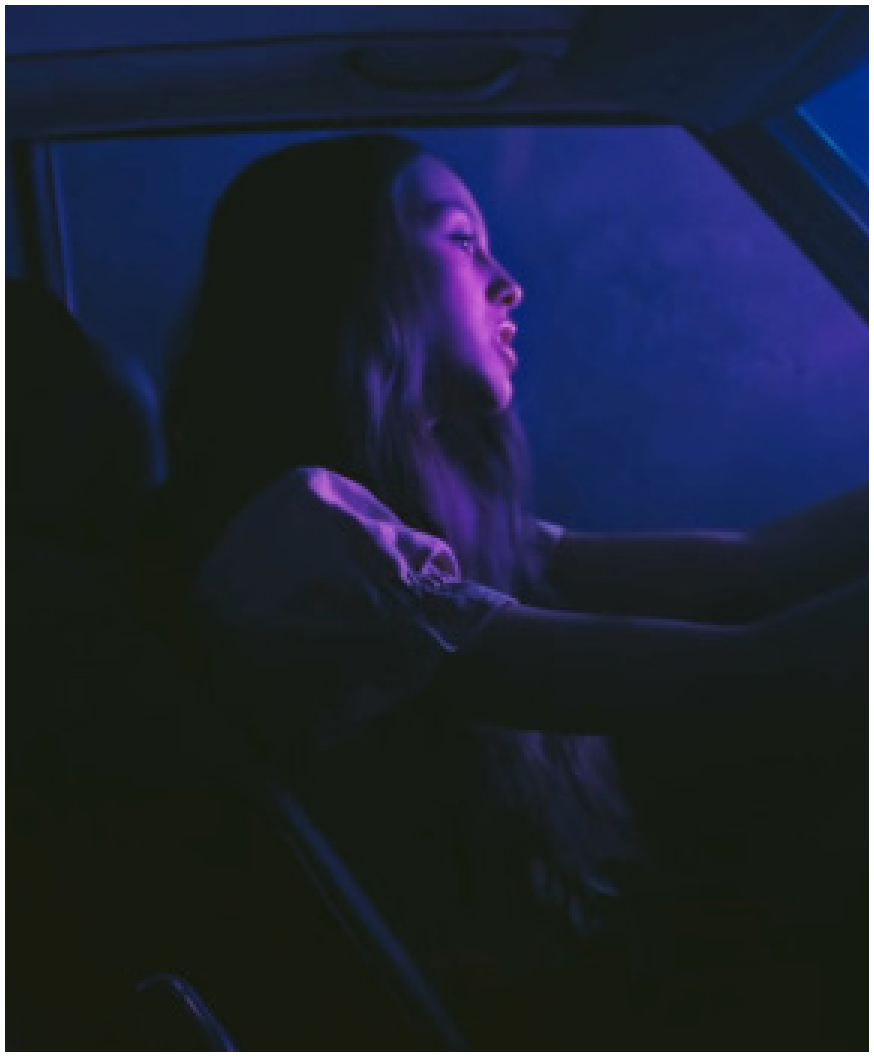

PHOTO COURTESY OF NBCNEWS

Olivia Rodrigo's debut single Driver's License is popular despite the high fail rate for driver's tests in California.

that point and nearing the end of my teenage years. So when Olivia, at the ripe age of seventeen, whines about passing one of the hardest tests in history and the world basks in her misery, I was mystified."

Dropping Driver's License in the midst of a road failures epidemic was not the last of Rodrigo's controversial actions. She has come under fire recently for allegedly copying melodies and album cover designs from other musicians. Elvis Costello does not mind that his chord sequence in "Pump it Up" is featured in *Brutal*, but other artists are less forgiving. Courtney Love accused Rodrigo of copying her band's album cover for the *Sour Prom* artwork and Paramore received fifty percent ownership of "Good 4 U" after pointing out the song's similarities with "Misery Business."

Most recently, Taylor Swift sued Rodrigo for inserting the bridge from "Cruel Summer" into "Deja Vu," a very harsh move. Sometimes it is difficult not to accidentally plagiarize your idol, especially when you listen to her songs on repeat and experiment with angrier lyrics. In all seriousness, I believe that recycling music is good for the environment and artists should learn to prioritize the planet over their finances.

Sarah Schneidman '24 asks, "If Taylor Swift and Jack Antonoff look at themselves in the mirror, can they really say that they deserve a writing credit for 'Deja Vu?'" Schneidman is skeptical of the pairs' accusations, especially since "there's only so many intervals, rhythms and chord progressions in music," she says.

I must admit that Rodrigo is undeserving of the recent backlash she has faced. Listeners should channel that energy into scrutinizing her vengeful melodies and confounding lyrics. How does she keep running into blood-sucking "fame fuckers?" Every song is another meltdown that ends with a heap of orange frosting smeared across her dining room table, and I am afraid that she is plotting to bake more.

PHOTO COURTESY OF GRAMMY.COM

In 2022, Rodrigo received three Grammys for best new artist, best pop solo performance and best pop vocal album.

The Wellin's unique space for the arts

by Meg Stroup '26
STAFF WRITER

The Wellin Museum of Art, founded in 2012, already houses a wide collection of culturally rich art that Hamilton uses as a tool for learning and community-building. In the last decade, it has become an integral part of the campus environment and an important space for reflection. The Wellin serves both recreational and educational purposes for students and the local community. It fulfills its role as a teaching museum by holding classes and tours; however, it also engages with the community through fun events such as Art Yoga and T-Shirt Design. "We are a teaching museum and so our mission is to support interdisciplinary learning at the College," explained Marjorie Hurley, museum educator and supervisor.

Hurley's responsibilities include supervising student employees, who are docents and education assistants at the museum, helping with academic class visits and performing some work regarding the exhibitions themselves. She oversees the K-12 and community outreach programs, hosting school visits for local schools. The Wellin also employs many students to enrich their own learning and allows them to gain experience in the artistic realm. Liz Jacoby '26, a docent, explained her responsibilities: "As docents, one of the jobs is to sit at the greeter desk, and greet the people coming in and tell them the rules. There are also gallery shifts, so you float around the gallery and if people have questions you answer them. A main part is leading tours so, when class groups come in, those are docent-led."

The Wellin currently houses a new solo exhibition by artist Rhona Bitner, an artist whose interest in performing arts informs her artistic style. "She is a contemporary photographer in New York City and Paris, and she focuses on performance and the art of performance," explained Jacoby. While Bitner's work has been displayed in a variety of Wellin collections, this is her first museum show. "We decided to do this show, partially the way that we decide to do any show, because we thought that it would have value to teaching and learning at Hamilton," Hurley continued.

Various exhibits at the Wellin contain connections and overlapping themes, as this interdisciplinary nature characterizes the Wellin's unique mission. Hurley is particularly excited about Raven Chacon's artwork at the Wellin, "He created a series of prints which look like line drawings but are actually musical compositions. They are using non-western style notation that the artist designed in response to specific female indigenous composers, so he is creating a print devoted to a composer that that person can then interpret and perform. It is playing on this idea of music and performance and gender which is relevant to the Rhona Bitner exhibition, so there is a connection there but it is not her work," she said.

Hurley expressed her enthusiasm for René Treviño's upcoming exhibit at the Wellin next spring. "He is an artist originally from Texas currently based in Baltimore. His art reflects connections between Mesoamerican history, astronomy, looking towards the future with optimism, and pop culture. And, as a gay Mexican American man who grew up in Texas and is now living in Baltimore, he has a unique perspective on all of those things."

In the near future, many exciting events are coming up at the Wellin! "One thing I am really excited about is our series of art yoga: yoga that takes place in the gallery. The instructor is Tim Cane and we do a guided meditation at the beginning where people will be invited to look at a piece of art and just do some quiet reflection around that work of art. That is actually starting this Friday, Sept. 29, and it will go until November. We have five dates. We are planning an art walk for Hispanic Heritage Month and that is going to be on this Saturday. We are going to feature artists in our collection that have either Hispanic or Caribbean heritage. And I think it will be really meaningful to the people that come just because of the cultural connection. Next week artist Rhona Bitner will be on campus and she is doing a public talk. She will be in conversation with Professor Nadya Bair from the Art History Department. On Thursday, we have an evening of art for local educators," explained Hurley.

The Wellin engages with the community in a multitude of ways, serving as a space designed not only to further academic interests, but also as a personal outlet for creative expression and curiosity. Hurley emphasized that "You don't have to have a specific reason to be here. So I just hope that it feels like the kind of space that people feel like they can come into and be quiet and reflective, have it be something for them."

PHOTO COURTESY OF HAMILTON COLLEGE

Over the course of the last decade, the Wellin Museum of Art has cemented its role as a creative hub for students within the on-campus community.

Bottoms (2023) pays homage to school-based comedies

by Madelaine Tolliver '26
STAFF WRITER

It is hard to write an audience-pleasing comedy nowadays, but thanks to powerhouse producer Elizabeth Banks (*Cocaine Bear* and *Pitch Perfect*), *Bottoms* made a splash even before its release. Spearheaded by the writing team of director Emma Seligman and leading actor Rachel Sennott, *Bottoms* is a comedy that follows two lesbian high schoolers, know as the "ugly, untalented gays" who start a fight club in order to gain the attention of the popular girls at their school. The writing, acting and cinematography is perfectly campy, with the feel of a modern day *Heathers* (1989). This is not the first time Seligman and Sennott have collaborated, as the two worked together on the critically acclaimed 2020 film *Shiva Baby*, which served as a breakout piece for both Seligman's writing and Sennott's acting. By taking a complete turn from the dark undertones and dry humor featured in *Shiva Baby*, the two women prove that they are powerful forces in Hollywood and are here to stay.

PHOTO COURTESY OF IMDB

***Bottoms* (2023) has been critically acclaimed across mass audiences since its release.**

Bottoms was faced with an incredibly hard task: making a comedy about LGBTQ + women that is both tasteful and enjoyable for gay and straight audiences alike. Comedies surrounding lesbian main characters are few and far between, and it has been a while since one has made a big splash like cult classic *But I'm a Cheerleader* (1999). With hilarious one-liners and impeccable physical comedy throughout the film, it is also driven by a powerful cast. Leading actors Rachel Sennott and Ayo Edebiri (*The Bear*) deliver with incredible chemistry and comedic timing, creating characters that you can both be angry at and love simultaneously. The ensemble of actors who play the members of the school's fight club each bring their own unique element to the table, with clearly thought-out backstories and subplots. Supporting actor Nicholas Galitzine (*Red White & Royal Blue*), who plays star football quarterback Jeff, brings hilarious physical comedy to his role, adding laughs throughout the movie. NFL running back Marshawn Lynch, who plays teacher Mr. G, delivers an unexpectedly delightful performance, particularly in his speech following the film's climax in which he denounces feminism. Needless to say, this movie does not hold back, balancing story with raunch in a refreshing way.

Though the film is brilliantly done, there is an element of whimsy that is so rarely seen in recent films. The bloopers shown in the film's ending credits added an unnecessarily hilarious cap to an already funny movie, and added an even deeper appreciation to the brilliance of Lynch's performance. The movie made many directorial choices that if left out would not have taken much away from the film and yet added so much, such as the ambiguity of when the movie takes place. Though this is never specified, one character is seen using a flip-phone while smartphones are deliberately never mentioned in a refreshing way.

Bottoms is a crowd pleaser that adds a breath of fresh air to the film industry that has been so desperately needed.

September 28, 2023

Hamilton WSOC rallies to stay undefeated

by Caroline Cornely '26
SPORTS CONTRIBUTOR

PHOTO COURTESY OF JOSH MCKEE

With four wins and three draws, the Continentals remain undefeated this season.

The women's soccer team remains undefeated this season after an exciting weekend. They are now 4-0-3 on the season with a conference record of 2-0-3. This puts them in contention for a Top-25 ranking next week. The Continentals started the weekend at unranked Tufts. It was set to be a difficult matchup, as both teams were considered top teams in the division. The teams had met 13 times prior, with the Tufts Jumbos having a 7-3-3 lead in lifetime meetings, but in the last four games Hamilton has dominated, going 2-0-2.

The weather conditions were rough at the beginning of the game, but that did not stop the Jumbos as they fired three shots in the first nine minutes. Hamilton's Nieve Tonna '26 made two saves with third shot flying wide to the left. Position went back and forth with neither team getting any good chances until Hamilton's Olivia Zubarik '25 had a solid scoring chance 27 minutes into the opening half, but Tufts' Gigi Edwards '27 secured the save for the Jumbos. The match started physical and continued to be so as the teams ended with a combined 30 fouls. Just over half an hour into the game, Tufts took a 1-0 lead on a contested goal by Thalia Greenberg '24 that was assisted by Emily Nicholas '27. Hamilton's Oliva Morrow '24 almost evened the score in the 36th minute on a shot that hit the right post.

Halftime allowed for both teams to regroup, and much of the second half was a stalemate. With just nine minutes remaining, though, Maddie Ledbury '26 tied the score. This was her first goal of the season and her eighth in her college career. The Continentals earned a corner kick and Ledbury connected on a header that flew into the right side of the net past a diving Edwards. Zubarik picked up an assist, her second of the season and seventh in her career. After a few minutes of extra time, the whistle blew and the game ended in a 1-1 tie. Hamilton and Tufts recorded 13 shots apiece and both teams created four corner kick opportunities. Tonna recorded five saves in the first half and tied a season high with eight total for the Continentals. Tufts' Edwards tallied five saves. Hamilton's seniors led the offensive with Erin Rayhill '25 leading the team in shots with four and Zubarik leading in shots on goal with two.

The Continentals' next match was against Wesleyan, who have a national ranking of 21. Hamilton went 1-0-2 against ranked opponents. Wesleyan got off to a good start, getting aggressive in Hamilton's half with a shot, which went wide right and had a corner within the first five minutes. Hamilton returned with some early opportunities only a few minutes later, with shots by Marrow, Rayhill and Ryan Manning '27. The Continentals came up short and allowed a breakaway to the Cardinals that ended with a shot on goal by newly subbed in Catherine Gallagher '26, though it was saved by Tonna. Thirty minutes into the game, the Cardinals got two more good chances to score before Kelly Grossman '24 scored the first goal of the game in the 33rd minute. She was unassisted and this was both her first goal of the season and of her three-year career with the Continentals. Hamilton did not back down and fired repeated shots that were all saved by Juliette Vemmer '25 in the following minutes to end the half.

The Continentals got off to a hot start to the second half with multiple shots and a pair of corners. The offensive efforts paid off in the 66th minute with a goal by Morrow, her second of the season. She was assisted by Rayhill, who recorded her third assist of the fall. The Continentals controlled the ball for the remainder of the game. In the last three minutes, Wesleyan got their best chance to get one back with some shots on goal, but Tonna made multiple saves, including one off a corner. The game ended 2-0 with the Continentals on top. Tonna ended the game with six saves and Rayhill led the team in both shots (nine) and shots on goal (three). This was Wesleyan's first loss of the season.

The Continentals will play Connecticut College at home on Sept. 30 at 11:00 a.m. before the team's next trip up north for a weekend in Maine where they will soon play Bates and Colby.

PHOTO COURTESY OF OLIVER ZHAO

Maddie Ledbury '26 has now scored eight goals throughout her college career.

Profesional tennis is in a good place

by Owen Lewis '24
SPORTS EDITOR

The golden era of tennis is over. Twenty-three-time major champion Serena Williams has been retired for over a year. So has Roger Federer (20 majors). Rafael Nadal (22 majors) has been injured since January. Novak Djokovic (24 majors) is the last of the all-time-greats to slow down, but without his rivals in Federer and Nadal, his greatness has fewer opportunities to shine.

Still, a tennis tour without these players at their best is not struggling for popularity. When the 19-year-old American Coco Gauff won the U.S. Open final over top-ranked Aryna Sabalenka earlier this month, 3.4 million viewers watched on ESPN, a record-high figure for a women's major final. The men's final between Novak Djokovic and Daniil Medvedev lagged behind at 2.3 million, but even that number was better than the men's finals at the U.S. Open since 2019.

Each tour has something different to offer at the moment. On the WTA (Women's Tennis Association), the top five players—Sabalenka, Iga Świątek (who just lost the number one ranking to Sabalenka after a lengthy reign), Gauff, Jessica Pegula and Elena Rybakina—can all be beaten by each other. Each major tournament this year has had a different winner. Quarterfinals and semifinals are regularly exciting because the level of play is high and there is rarely an obvious favorite.

The men's side seriously lacks depth—there is a big drop-off after Djokovic and #2-ranked Carlos Alcaraz—but when those two match up, it's the best show in tennis. Djokovic, the consensus pick for best player of all time despite being 36 years old, is still a match for the stunningly talented Alcaraz, who is 20. They played three matches this year, all on different court surfaces, and each match was thoroughly compelling. Djokovic is a grandmaster of the game, having long perfected each shot, and Alcaraz is a speed demon who regularly hits forehands at over 100 miles per hour. The athletic feats in the matchup are stunning.

Tennis relies heavily on stars, larger-than-life players who can sell the sport to general sports fans as well as tennis diehards. Williams, Federer, and Nadal were such players. But the current tour, if not completely filling that void, has more than enough stars to get by. Gauff is one such star—she is almost unbelievably mature for 19, she rose to prominence when she was 15 and she has the American audience firmly behind her. She is the fastest player on the WTA, propelling her to make highlight-reel retrievals in nearly every match she plays. Alcaraz is a star as well; his athletic gifts are easy to appreciate visually when he crushes a forehand at 109 mph or hits a winner with his back facing the court.

That said, what made the Golden Era so spectacular was the rivalries: Serena-Venus, Federer-Nadal, Nadal-Djokovic. Watching a historically great player pulverize a hopeless challenger is amazing for the skill on display, but from a competitive standpoint, it can get old fast. Legends are at their best when they are pushed. On the men's side, besides Alcaraz, no one can really push Djokovic to be at his greatest, which means many of Djokovic's matches fall flat. The WTA is much more competitive at the top, but there are so many key players that a singular rivalry has not had the chance to emerge above the rest.

Still, not every decade of tennis is going to be like the 2010s. Holding the current generation to that standard is going to end in disappointment; we should instead let today's players grow into their best selves. Gauff failed to beat Świątek (a four-time major champion and budding all-time-great) or even win a set in her first six tries, but pulled a huge upset in Cincinnati that suggested the seemingly one-sided matchup could one day be a great rivalry. Djokovic may be at the tail end of his career, but he has already played four fantastic matches with Alcaraz and is showing no signs of slowing.

The worst-case scenario in many fans' minds is a tennis tour staffed with little talent and no standouts. Unpredictability among great players—like from 2008 to 2014 when Federer, Nadal, Djokovic and Murray would regularly fill a semifinal lineup but it was rarely clear who would win a tournament—is thrilling, whereas unpredictability among the mediocre

PHOTO COURTESY OF SARAH STIER/GETTY IMAGES

Recent U.S. Open champion Coco Gauff is one of today's biggest stars in tennis.

is tiresome. The current tour has demonstrated itself to have fantastic players who could potentially become legends one day. Swiatek and Alcaraz have both won multiple major tournaments in their early 20s; now, Gauff has won her first in her teens. Watching these young players build their careers over the next decade is reason enough by itself to follow the tour.

A renaissance of the glorious rivalries of the late 2000s and early 2010s is unlikely, but tennis is doing just fine anyway. There is much to look forward to at the major tournaments in 2024, and anything that reminds us of the Golden Era will just be a bonus. For all the fear of the future when legendary athletes wind down their careers, sports have a way of being fun no matter what.

PHOTO COURTESY OF CLIVE BRUNSKILL/GETTY

In July, Carlos Alcaraz, (above) beat Novak Djokovic on Center Court at Wimbledon, handing Djokovic his first loss on that court since 2013.